

NEWS | Issue 5



From The Common expands into the world of Open Mics.

From The Common is held every other Wednesday at O'Neill's in Clapham. It's a great opportunity for students new and old to test new materials, belt out a couple of covers or just watch and have fun.

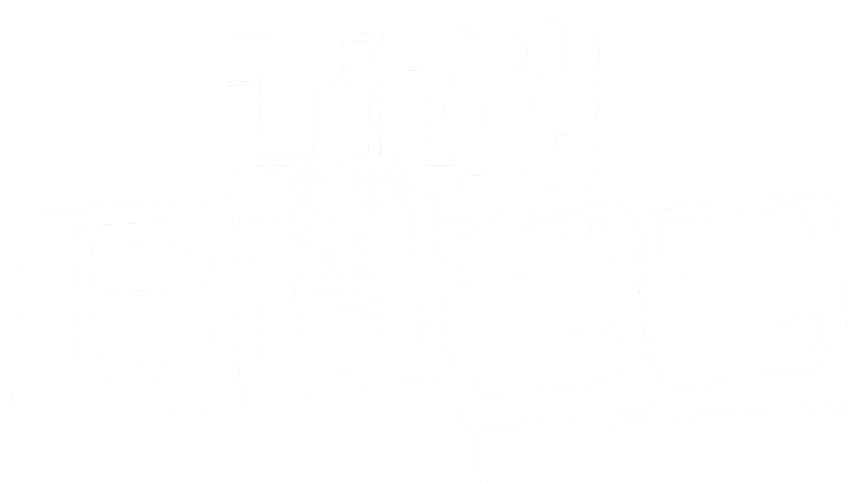
Platforming a dozen acts at its debut event we can only hope for it to grow, with the equipment list set to increase by the second date on the 23rd of October, with the addition of keys, an additional mic and more.

O'Neill's enhances the night with their incredibly generous student deals and discounts. Dates up until Christmas include December 4th and December 18th.

Questions about the event? Contact: jdo3031@my.acm.ac.uk

Tell us your thoughts: thebuzz@acm.ac.uk

Keep an eye out on our [Instagram](#)





Electrical Nights announces a dynamic Winter Live Showcase: Festival Stage with Top Artists AND Diverse Genres.

Electrical Nights @ Guildford campus, the Electric Theatre, is known for curating electrifying live music experiences, and is set to host its most ambitious event yet—a vibrant Winter Live Showcase, bringing together music lovers for a full day and evening of nonstop performances, eclectic sounds, and good vibes. The event will take place on December 2nd, 3rd and 4th, transforming into a dynamic festival stage that promises to be a highlight of the winter season at ACM Music University.

The festival stage will feature an impressive lineup of bands and artists, crossing through a range of genres—from indie rock and pop to soul and electronic beats. Attendees can look forward to live performances that transition smoothly from

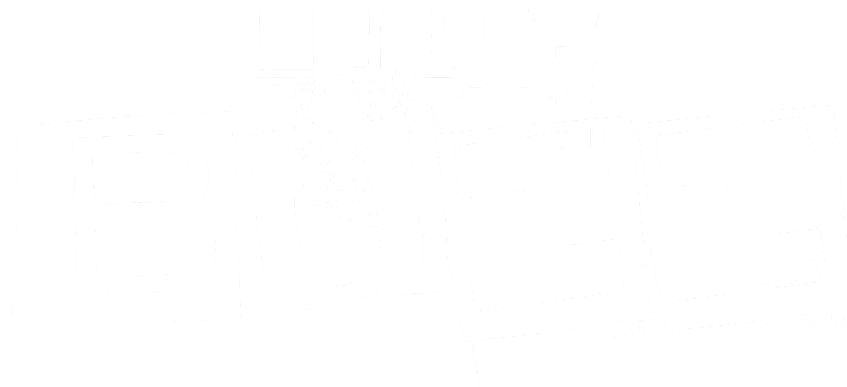
afternoon into evening, capturing the essence of winter with warm sounds and immersive energy.

"This Winter Live Showcase is all about creating a space where diverse music styles converge," said [Tilly], [Founder] of Electrical Nights. "We're blending different genres and inviting both up-and-coming and well-known bands to the stage.

Whether you're a fan of mellow afternoon acoustics or crave high-energy beats to close out the evening, this event will have something for everyone."

Anyone interested in performing at future events email electricalnights@gmail.com

Tell us your thoughts: thebuzz@acm.ac.uk



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‘Tis the Season and Industry Link decide to mark it with their Festive Songwriting Competition.



The ACM contest sought original Christmas songs written by members of the ACM community with seasonal tidings and themes. The prize went to Second Year Rhiannon Kinnair, or rhirhi and her tentative Here For Christmas.

The track, recorded at Metropolis's Blue Rooms Studio is challenging loneliness; love and compassionate companionship we all need at this time of year. Rhiannon has a captivating voice and is turning into an accomplished songwriter before our very ears. Produced by multi-platinum engineer and head of IL Marwan, it features an exceptional guitar performance from Schero.

All proceeds from the recording, which will be released via Metropolis Blue's in-house label, will be donated to the Isoropia Foundation, an Isle of Wight-based mental health and wellbeing organisation.

Keep an eye out on our [Instagram](#) to hear Here For Christmas and other entries

