

## CHERRYDEAD, [FORSAKEN LAND](#)



Electrifying, intense and impactful: words that come to mind when CHERRYDEAD screams their new single, FORSAKEN LAND. Since their second release, CHERRYDEAD's alt-metal headbanger has had me in a chokehold. It's the perfect balance of the pure rage music that the ACM Birmingham campus does so well, with lyrics that hit you after a few listens - they're poignant and interesting, a favourite of mine being "shed like a snake and stick your teeth into their fate".

I also appreciate the use of dynamics in the track - the balance of screaming and singing gives this song an amazing texture; also knowing exactly when to pull back and leave you itching for the band to come back in at full force. These women have their craft down, and it shows. I'm eager for their next release; two songs from this band are not enough to satisfy me - I need more. (RR)

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## Nzoluv, [North Star](#)



ACM rapper Nzoluv, brings a sweet, warming track that shows his vulnerability.

Released on Valentine's Day, this track sticks to the theme of love. Not only is North Star a heartfelt song, but also a song about self-growth, Nzoluv expresses that "the old me, that guy was disgusting"- a sincere confession.

The production is a focal point. It provides a canvas to paint a picture in our heads, featuring a soul sample and melody, and a Boom Bap rhythm. Even though it may seem like a stark contrast in genre and theme, it blends seamlessly and creates such a smooth, unique experience that I keep coming back to it.

If there was an example of a song that shows the quality of music coming from ACM, it would be Nzoluv's North Star.

[Instagram](#)

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## **DKAY- Carmine Love Featuring Emma Hampton** **Review**



ACM Rapper DKAY has given us a song fueled by emotion and heartbreak. It portrays self-reflection and realisation. Blending the sounds of Hip Hop and Pop, DKAY creates a simple backdrop that accompanies his lyrics, which makes them stand out to the listener.

Carmine Love likens itself to the emo trap era from around 2017, if you are a fan of the genre, this song is totally for you.

Vocally, we see a large contrast between DKAY and Emma Hampton as at the midpoint, we hear Hampton's vocals which serve as a glimmer of light, reinforcing the emotion running through the song.

Thriving through its imperfections and depressive nature, Carmine Love feels like a deep look in the mirror as DKAY sits deep in his thoughts. (HZ)

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