

# LIVE REVIEW

## ACM Rap Night @ Chip Shop, Brixton, London



**Hassan reviews some of the best UK Rap from ACM from London students.**

At the centre of Brixton, we have a tight venue and a music university, plotting a night to remember for Rap fans. Walking in, it's a loud, vibrant atmosphere with low, warm lighting in the venue. Feeling the Hip Hop energy instantly: the DJ is playing

some American Hip Hop. One takeaway from this event is the variety of sounds and subgenres of Hip Hop. Including Boom Bap, Jersey Club, and Lofi/ Jazz inspired Drill.

I'm here alone, so I feel quite isolated while everyone has their conversations before the rappers start performing. We start with an open mic and now that the performances have begun, the environment feels a lot warmer and less isolated. The energy of Brixton carries through the performances as I can still hear cars, police sirens, and see cyclists riding past.

Highlighting some performances, it is clear to see how confident everyone is at performing. For example, D0t has motivational messaging throughout the song he is performing and reinforces it with his communication with the audience, "everyone has their flaws, no one is perfect." Showcasing his two songs, Flawless and Die Young, they both provide a slow Drill and Jersey Club fusion, which is trendy and compelling. Yet, they still present a message of self-management and trusting yourself.

Another performance catching my attention is Spike Nine. Performing his first track The Hill's Peak, he earned himself a reload (also known as a wheel-up: the DJ rewinding the track from the beginning for the performer to start the song again, usually when the energy is very high and the reception from the audience is good), which was the first one of the night. This song is built on the pockets he finds with his flow and flawless delivery. While staging his second song, Devastated, it's clear his genre is Boom Bap, a personal favourite of the night so far.

Last performance of the open mic, and it would be disrespectful if I didn't mention FITTSY. His laid-back confidence radiates across the room as he has almost

everyone standing up and dancing. Rapping over a Jazz influenced Drill beat, his flow encapsulates the essence of UK Rap as it is skippy and is delivered with a bit of arrogance. Performing only one song felt criminal as I'm left wanting to hear more from FITTSY.

Heading into the headliners, CHIMZ starts with an uplifting energy. He raps over a Soul sample, similar to what you would hear Kanye West on in the 2000s, and he does it justice, earning a reload from the DJ. His second track has a slight contrast to the first as he transitions into Grime, where he displays his incredible flows, earning himself another reload! CHIMZ has limitless potential.

Ending the night is Logic, capturing the audience with his thoughtful lyrics, which he delivers with conviction. Logic's sound is based around old sounds of Hip Hop and 'bashment', as he performs songs that sample Madcon's 'Beggin'' and Gyptian's 'Hold Yuh', making the songs familiar to the crowd. A guest appearance from New York rapper RayZa who brought back the signature sound of 90s Hip Hop, really paying homage to the roots and culture of Hip Hop.

RayZa's Instagram: ACM's Rap night is definitely an event to experience and visit. Excellent rapping performances and trendy sounds from up-and-coming talents at ACM on the last Wednesday of each month.

[D0t](#)

[Spike Nine](#)

[Fittsy](#)

[Chimz](#)

[Logic Army](#)

[Rayza](#)

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