

## ALBUM REVIEWS | Issue 5

Hassan Zaigham reviews ACM's newest albums.  
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Karmokar, [Konscious](#)



**Hassan Zaigham dives into Karmokar's debut album, inspired by the sounds of Kanye West and Travis Scott.**

Karmokar's debut album *Konscious* is here and he is not afraid to show a vulnerable side to himself throughout this album. Karmokar explores emotional low points which blend flawlessly with his experimental sounds of Trap and Hip Hop, emphasising his emotions throughout the tracklist.

Like his vocals, the production on *Konscious* has the same experimental grace which I would describe as psychedelic, moody and dreamy. However, the energy still

reaches peaks on tracks like Om/ Ayahuasca. Even on vocal production, Karmokar does not shy away from experimenting with auto-tune with songs like LEAVEMYHAND and Hare Krishna, Shri Krishna which he pulls off well, demonstrating just how creative he is.

His implementation of Hindi is smooth and his lyrics include personal experiences, self reflection and a view from his perspective, as on previous single Thoda Pyaar he utters Free Palestine showing that he isn't afraid to speak on injustice.

If you are a fan of Kanye West or Travis Scott, I would highly recommend Karmokar's Konscious to you, as he brings unique sounds and lyrics to the genre of psychedelic Trap.

Follow Karmokar on [Instagram](#).

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## EliminateDBT, [OVERCAME AND PROSPERED](#)



# **EliminateDBT has a fresh take on UK Rap with OVERCAME AND PROSPERED their new mixtape. Hassan Zaigham is intrigued.**

Released on 18th October, OVERCAME AND PROSPERED is a mixtape from platform and Rap collective EliminateDBT. ACM students are frequently featured on EliminateDBT and are seen across OVERCAME AND PROSPERED as well. While this mixtape may not assemble itself as an album would. It definitely provides cohesion with similar themes being explored throughout. Sounds are drawn from similar inspirations. You can totally hear the vintage sounds of UK Rap mixed with fresh artistry and instrumentation.

Nxmz kicks off the mixtape with SET IT OFF which features smooth chords and laid-back delivery from Nxmz which both complement each other. It has a braggadocious energy; you can't help but nod along, it's infectious. This continues on 80 20 by JoshuafromLondon which is reminiscent of Giggs as it features a boom-bap instrumental and JoshuafromLondon tells an emotional love story over it.

Seven appears twice where she displays her skippy flows and impressive wordplay over a mellow drill beat and an emotional Rap beat where she mentions her aspirations as well as struggles that come with making music.

The fresh spin on old-school Rap is evident on SHAYAR's ALL GRAVES FACING WEST as he has a grime flow and delivery over horn samples and boom-bap drums.

This is a peak in energy in the mixtape as it serves incredible instrumentation with energetic delivery, a catchy hook and skippy flows.

Similarly, J'Quan lends his signature aggressive delivery to a trap instrumental with trumpet samples. He explores his relationship with family as well as his own aspirations - it's a heavy subject matter throughout the tape. In the final verse, J'Quan also provides a storytelling perspective, which keeps you engrossed before the final chorus.

At the back end of OVERCAME AND PROSPERED, Nzoluv hits us with tricky flow patterns, emotional lyrics and stellar wordplay over a soulful vocal sample, which closes off the tape well and follows the vulnerable theme of the mixtape, with the fresh spin on UK Rap.

Overall, OVERCAME AND PROSPERED is a very impressive mixtape from EliminateDBT and showcases the top Rap talent coming out of London. The inspirations are clear throughout the tape, being artists like Fredo, Enny, Knucks and others. However, there is a fresh and modern energy paired with experimental production that makes OVERCAME AND PROSPERED an impressive and enjoyable listening experience. These are certainly a bunch of artists to keep an eye out for.

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